MARVEL

2

EWING
WALTZ
RAMÍREZ
ARCINIEGA

# KNULL

RATED T+

THE *SANCTUARY V.*
PLANET FERROL.
LOW ORBIT.

EVEN FROM THIS HEIGHT, HE **SEES** THEM-- HIS **LOST CHILDREN.**

HIS **OUTRIDERS.**

GENETICALLY ENGINEERED **PARASITE-ASSASSINS,** THEY ARE THE ULTIMATE HUNTERS AND APEX PREDATORS OF THIS HARSH WORLD OF EXILE.

BUT WITH NO REMAINING PREY TO CONSUME, NO REMAINING ENEMIES TO CONQUER, THEY HAVE BECOME LIKE THEIR PRISON PLANET...

...BARREN. AND **DEVOID** OF PURPOSE.

DEPRIVED OF THE PROPER GUIDANCE TO CHANNEL THEIR VIOLENT INSTINCTS, THEY SUCCUMB TO THE **MADNESS** OF SELF-DESTRUCTION.

THEY STRUGGLE AND STRAIN AGAINST ONE ANOTHER, HEEDING A **BURNING INNER DRIVE** THEY CAN NEITHER CONTROL NOR SUPPRESS--

--JUST AS THEIR **MAKER** INTENDED.

AS **THANOS** INTENDED.

CAPTAIN LYN-KA?

YES, **LORD THANOS?**

MAINTAIN YOUR CURRENT POSITION AND AWAIT ORDERS TO LAND...

...I HAVE A **FAMILY MATTER** TO ATTEND TO.

THOK

COME, CHILDREN...

...EMBRACE YOUR FATHER.

ALTHOUGH THEY ARE NOT OF HIS LOINS, THE OUTRIDERS' CONCEPTION AND BIRTH WERE MOST CERTAINLY PRODUCTS OF THANOS' **DESIRES** AND **WILL.**

TRULY, IN ALL WAYS THAT MATTER, THEY ARE **HIS** PROGENY.

AND LIKE THEIR SIRE, THEY ARE PREDISPOSED TO AN **INSATIABLE** URGE TO ATTACK. TO OVERCOME.

TO **DESTROY.**

TO DRAW FIRST BLOOD...AND **LAST.**

BUT WHILE THEY ARE **SLAVES** TO THIS DESTRUCTIVE URGE...

...HE IS ITS **MASTER.**

PLEASE... **NO MORE.**

WE YIELD, FATHER...

...WE SERVE.

INDEED.

NOW WE CAN BEGIN.

# KNULL

Behold **KNULL**...
The King in Black, reduced to **HELA**'s plaything--or is he? Having escaped Hela's dungeon, Knull believes he has outsmarted his captor and seeks to regain his strength. But Hela claims he's playing into her hands and has been watching his every move, enlisting **THANOS** and **TYR** to keep Knull within her clutches.

**Al Ewing** & **Tom Waltz**
Writers

**Juanan Ramírez**
Artist

**Erick Arciniega**
Color Artist

VC's **Clayton Cowles**
Letterer

**Ryan Stegman** & **Frank Martin**
Cover Artists

**David Baldeón** & **Israel Silva**; **Phil Noto**; **Ario Anindito**; **Martín Cóccolo** & **Jesus Aburtov**
Variant Cover Artists

**Adam Del Re**
Designer

**Emerald Bensadoun**
Assistant Editor

**Jordan D. White**
Senior Editor

**C.B. Cebulski**
Editor in Chief

DEEP SPACE.

"WE ARE DRAWING NEARER TO OUR *DESTINATION*, MY CHILDREN."

SENSORS INDICATE WE WILL ARRIVE *SHORTLY*.

AND, *DIMINISHED* AS I'VE BECOME, IT WILL BE QUITE POSSIBLY THE *FINAL STOP* ON OUR JOURNEY.

AND SUCH A FRUSTRATINGLY *PONDEROUS* JOURNEY, AT THAT.

THERE WAS A TIME, CHILDREN, *BEFORE* MY GREAT FALL, WHEN THE COSMIC ABYSS-- ITS MYRIAD FIERY STONES AND BLAZING COLUMNS-- WAS *MINE* TO TRAVERSE IN THE *BLINK* OF AN EYE.

WHEN THE *INFINITE DARKNESS* WAS MY KINGDOM TO RULE, MY ONLY ENEMY A *PERVERSE REFLECTION* OF MY TENEBROUS EXISTENCE--

--THE ACCURSED GOD OF LIGHT.

"CREATED BY CELESTIAL INTERLOPERS TO BE MY DIAMETRICAL OPPOSITE, THE GOD OF LIGHT'S SOLE PURPOSE WAS TO ***DESPOIL*** THE SANCTITY OF MY LIVING VOID.

"FROM THE VERY BEGINNING, THIS BODILESS CREATURE OF LIVING LIGHT COWARDLY INJECTED ITS ***PUTRID ESSENCE*** INTO WEAK-MINDED PROXIES...

"...FORCING THOSE SAME INCARNATED PUPPETS TO INJECT ITS INFERNAL ***BRIGHTNESS*** INTO MY FATHOMLESS DARK.

"I COULD NOT--***WOULD*** NOT--ALLOW THIS.

PREPARE TO ***ATTACK!***

PREPARE TO ***DIE.***

"AND SO, FOR ***BILLIONS*** OF YEARS, ACROSS THE ***EXPANSE*** OF SPACE AND TIME...

"...WE WAGED WAR IN HEAVEN.

"FOR MILLENNIA, MY OPPONENT SPREAD ITS LIGHT POWERS FAR AND WIDE, RELYING ON *OVERWHELMING NUMBERS* TO DESTROY ME--

"--STRETCHING ITS FORCES THIN, MAKING IT A *FUTILE STRATEGY* AT BEST.

"SIMPLY *MORE* FOR ME TO KILL.

"EVENTUALLY, THE GOD OF LIGHT REALIZED ITS TACTICAL FOLLY, CHOOSING INSTEAD TO *FOCUS* ITS POWER INTO A *SINGLE CHAMPION*--

"--A FORMIDABLE *GOLDEN KNIGHT* WIELDING A SPEAR IMBUED WITH LIVING BRIGHTNESS...

"...THE *ALL-LIGHT*.

"CALL IT HUBRIS, CALL IT HABIT--CALL IT *WHAT* YOU WILL--BUT THIS NEW THREAT DID *NAUGHT* TO SWAY MY ATTACK.

"GRIPPING *ALL-BLACK* TIGHTLY IN MY HANDS...

"...I CHARGED *HEADLONG* INTO BATTLE.

"UNSTOPPABLE FORCE MET IMMOVABLE OBJECT...

"...SHAKING THE HEAVENS AND SHATTERING THE COSMOS.

"AND SO--BOTH VICTORIOUS, BOTH DEFEATED--WE FELL.

"WE CRASHED.

"AND THERE WE LAY, INERT AND SENSELESS ON THE WRETCHED SOIL OF A NAMELESS PLANET.

"AND THAT WAS WHEN HE CAME, THE WOULD-BE BUTCHER OF GODS...

"...GORR.

"GORR, THE PETTY THIEF--WHO MALICIOUSLY *STOLE* ALL-BLACK FROM MY NEAR LIFELESS HANDS.

"GORR, THE WEAK--WHO, NEWLY TRANSFORMED, CRAVENLY *ABSCONDED* WITH MY FIRSTBORN TO UNDERTAKE A FOOL'S QUEST.

"GORR, THE INSIGNIFICANT...

"...WHOSE NAMELESS WORLD WE NOW RETURN TO."

LOOK THERE, CHILDREN...THIS IS WHERE THE FIRST OF YOUR KIND WERE FORMED FROM MY OWN TWO HANDS AFTER I'D RECOVERED FROM MY BATTLE WITH THE GOLDEN KNIGHT.

A DEAD PLACE OF DRIED BONES AND LOST HOPES.

PARADOXICAL, REALLY--

"--THAT NEW LIFE SHOULD ORIGINATE FROM SUCH A GRAVEYARD PLANET."

FSSHH

HSSSS

HNFT-

THE LIGHT...IT BURNS...

I KNOW YOU FEEL IT TOO, MY CHILDREN...

...JUST AS I FEEL YOU SLIPPING AWAY FROM ME.

PLEASE... FORGIVE ME. I DO NOT WISH YOUR SACRIFICE.

BUT I MUST PUSH FORWARD.

THE WEAPON I SEEK IS YET HERE--EVEN IN MY WEAKENED STATE, I SENSE IT.

WE STAND AT DEATH'S DOOR, CHILDREN, AND OUR LAST REMAINING CHANCE AT SURVIVAL...

...IS TO TURN TO THE LIGHT.

DAEDALUS 5.

LOOK, THERE--THE FOOL IS LITERALLY ***DISINTEGRATING*** IN THE LIGHT...

...WHILE I GROW EVER ***MORE POWERFUL*** IN THE DARK.

SUCH DELICIOUS ***IRONY,*** DON'T YOU THINK, GOOD ***TYR?***

EACH ***SMALL STEP*** KNULL TAKES NEARER TO HIS FALSE SALVATION BRINGS ME ONE ***GIANT LEAP*** CLOSER TO MY FULL POTENTIAL.

PERHAPS, ***LADY HELA***--BUT ***DESPITE*** THE IMPOSSIBLE ODDS AGAINST HIM, YOUR NEMESIS CONTINUES ***FORWARD.***

KNULL HAS PROVEN TO BE EXTRAORDINARILY ***OBSTINATE.*** HE MAY ***YET*** REACH THE PRIZE HE SEEKS.

THE PRIZE HE SEEKS ONLY BECAUSE I ***WISH*** HIM TO, DO YOU MEAN? ***THAT*** PRIZE?

KNOW THIS, GENERAL--KNULL IS BUT ***ONE PAWN*** IN THIS GAME I PLAY. AND LIKE ALL THE OTHERS, HE MOVES ***ONLY*** IN THE DIRECTION ***I*** DICTATE.

YOU MAY BE CORRECT, MY QUEEN--KNULL ***HAS*** BECOME BUT A ***SHADOW*** OF HIS FORMER SELF.

AND YET HE REMAINS AN ***UNPREDICTABLE*** ENEMY. AND SOMETIMES, THE MORE AN ENEMY ***LOSES...***

"...THE MORE DANGEROUS THEY BECOME."

NEED TO STOP. JUST...FOR A MOMENT.

NEED TO RES--

THE NIGHT VILLAIN IS HERE...

...JUST AS FATHER SAID.

BE READY, MY CHILDREN...

...THIS PLANET IS NOT AS DEAD AS I BELIEVED.

WE...

WHO--?

...SERVE!

SLAY IT!

NO...

...NOT WHILE I STILL OWN THE SHADOWS.

SHKRIPP

VILLAIN!

FUMP

UFF!

HSSS!

I KNOW NOT WHERE YOU ORIGINATE FROM, MONSTER.

KRNUH

BUT HERE IS WHERE YOU'LL DIE!

DESTROY THE NIGHT VILLAIN...

MORE?

...FATHER COMMANDS IT!
WE SERVE.
WE SERVE.
WE SERVE.
TOO MANY. AND I AM...
...TOO WEAK.
IT MUST NOT ESCAPE!
WE SERVE!
AS DO I, CREATURE--
--MYSELF!
SHLIIP
ALMOST--
THERE YOU ARE, VOID CREATURE--
--COME FOR YOUR TROPHY, HAVE YOU?
NO.
TOO LATE, I'M AFRAID...

...THIS WEAPON BELONGS TO

THANOS.

TO BE CONTINUED...

# SPIDERS & SYMBIOTES

## THE LOWE-DOWN

**HEY, WEB-HEADS!**

It's cold outside, but things are hotter than ever in the Spider-Office! Worlds collide in **PLANET OF THE APES VS. FANTASTIC FOUR**, where **JOSH TRUJILLO** and **ANDREA DI VITO** bring the First Family into the unknown--but it's an unknown that WE know (and love) very well! Add a new **PREDATOR** mini called **BLOODSHED** by **JORDAN MORRIS** and **RUAIRÍ COLEMAN** to fill the *Badlands*-shaped hole in my heart? SIGN ME UP! **G. WILLOW WILSON** and **GLEB MELNIKOV** kick off the bombastic second arc of **BLACK CAT**, where Felicia is reunited with MARY JANE and doesn't know that MJ's also VENOM!!! And because Venom can't stand still, this month starts one of the biggest Spider-Stories ever with **ASM/VENOM: DEATH SPIRAL #1**! Spidey, Venom, and Carnage come crashing back together in what feels like a culmination of the story that started in ASM #300! Glad I wore layers today because I'm sweating in this heat!

Keep Thwippin',
**Nick Lowe**
Spider-Editor

DEATH SPIRAL

## THIS MONTH'S HOST

**NAME:** Phillip Kennedy Johnson

**TITLE:** Writer

**WORKS ON:**
THE INCREDIBLE HULK,
DUNGEONS OF DOOM

**WHO IS YOUR IRL SUPER HERO?**

Joe Kubert, Jim Henson, Dizzy Gillespie. Artists who devoted their lives to art and to education, both sacred professions.

**WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?**

The Lizard! In trying to make himself better, he loses his own humanity and ends up practically destroying himself. I get it, bro.

**IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?**

Visualize exactly who you want to be, dedicate some time every day toward those goals, and don't let short-term crises pull you off the path. Your habits are who you are.

**NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?**

## THWIP-LIST

- ❑ ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER #7

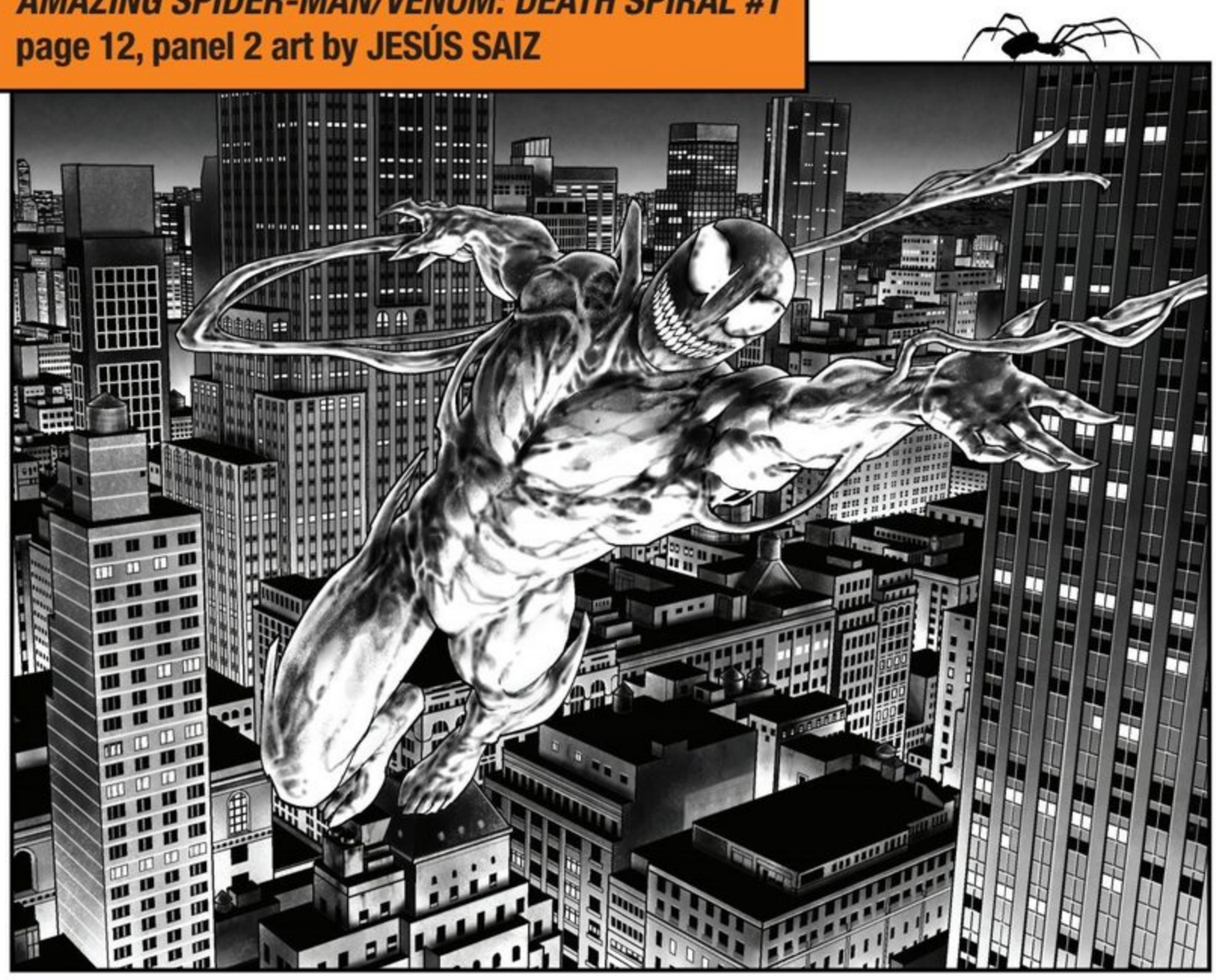
- ❑ AMAZING SPIDER-MAN #21
- ❑ PLANET OF THE APES VS. FANTASTIC FOUR #1
- ❑ AMAZING SPIDER-MAN: TORN #5
- ❑ BLACK CAT #7
- ❑ PLANET SHE-HULK #4
- ❑ SPIDER-MAN NOIR #5
- ❑ VENOM #254
- ❑ AMAZING SPIDER-MAN #22
- ❑ DUNGEONS OF DOOM #2
- ❑ KNULL #2
- ❑ AMAZING SPIDER-MAN/VENOM: DEATH SPIRAL #1

- ❑ HULK: SMASH EVERYTHING #3
- ❑ INFERNAL HULK #4
- ❑ MARVEL KNIGHTS: PUNISHER #4
- ❑ PREDATOR: BLOODSHED #1

**EMERALD BENSADOUN**, **KAITLYN LINDTVEDT** & **KAEDEN McGAHEY** - Assistant Editors
**MARTIN BIRO** & **TOM GRONEMAN** - Associate Editors **JORDAN D. WHITE** - Senior Editor
**NICK LOWE** - Executive Editor

## PANEL OF THE MONTH:

***AMAZING SPIDER-MAN/VENOM: DEATH SPIRAL #1***
**page 12, panel 2 art by JESÚS SAIZ**



# GAMMA CORNER

### IS HE SPIDER, OR IS HE SYMBIOTE...OR IS HE NEITHER?

It's a battle with the past this month as lots of things come back to haunt our Hulks! In **INFERNAL HULK #4**, Hulk takes it a little too literally as he wrestles with all his past personas deep in the Hulkscape!

Meanwhile, in **PLANET SHE-HULK #4** out in space, his cousin She-Hulk is throwing down with her ex(?)-boyfriend Jack of Hearts! They used to be so happy!

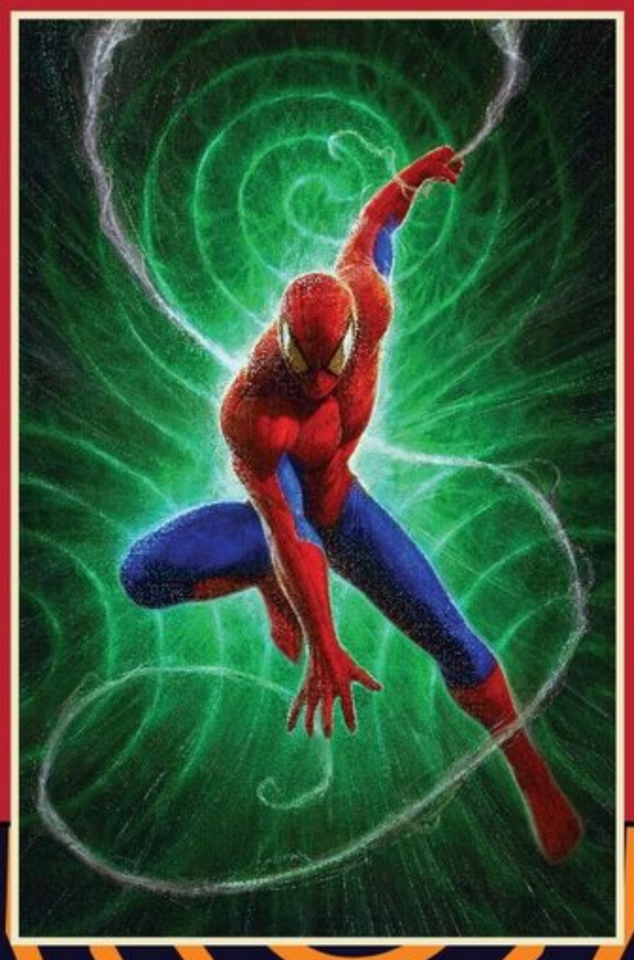
What could suck more than that, you ask? How about fighting a LITERAL BLACK HOLE? Which is what Hulk is doing in **HULK: SMASH EVERYTHING #3**!

**HULK: SMASH EVERYTHING #3**
On sale 2/25

# EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants--we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

***AMAZING SPIDER-MAN/VENOM: DEATH SPIRAL #1***
**Variant Covers by SKAN, STONEHOUSE & DAVE RAPOZA**



NEXT

3

© 2026 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.